



Art Exhibition *Ovizire. Somgu: From Where Do We Speak* opens in Windhoek at the *National Art Gallery of Namibia*, 11th of July 2019, 18h00

After the successful and critically acclaimed show of our exhibition *Ovizire. Somgu: From Where Do We Speak* in Hamburg in late 2018 and early 2019, our collaborative Namibian-German art and history project will be on display at the *National Art Gallery of Namibia* (NAGN) in Windhoek from 11th of July 2019.

The NAGN will show works of the Namibian artists Vitjitua Ndjiharine, Nicola Brandt, Nashilongweshipwe Mushaandja, Hildegard Titus and Isabel Katjavivi including multimedia installations, photographs and mixed media collages.

The exhibition originates from a collaborative art and history project by Prof. Dr. Jürgen Zimmerer of the University of Hamburg's history department and is funded by the *Gerda Henkel Stiftung*. In 2018, three Namibian artists were invited to Hamburg for a residency to work on a collection of colonial photographs at Hamburg's ethnological museum. Together with German historian Ulrike Peters of the research center *Hamburg's (post-)colonial legacy*, they developed a body of artwork discussing the traumatic shared Namibian-German history that was shaped by colonialism and the genocidal war of 1904-1908.

At the opening in Hamburg, Prof. Zimmerer expressed his hope, "that art and scholarship can bridge gaps to reconciliation, where politics and diplomacy stutter." "It is therefore with great delight that we see the exhibition opening in Windhoek", he says.

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